

**I. COURSE DESCRIPTION:**

Division: Humanities  
Department: Speech and Performing Arts  
Course ID: MUS 117x4  
Course Title: Guitar Instruction  
Units: 1  
Lecture: None  
Laboratory: 3 hours per week  
Prerequisite: None

**Catalog Description:**

A progressive study of the guitar beginning with stringing, tuning and fingering, and continuing with the development of playing techniques, notation, reading guitar music, playing melodies, chord construction, and accompaniment. Students must provide their own instruments. This course may be taken four times.

**Schedule Description:**

A progressive study of the guitar beginning with stringing, tuning and fingering, and continuing with the development of playing techniques. Students must provide their own instruments.

**II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: Four**

**III. EXPECTED OUTCOMES FOR STUDENTS:**

Upon completion of this course, students will be able to:

- A. Play song accompaniments using the basic chords
- B. Change chords smoothly at a moderate speed
- C. Use specific right hand patterns
- D. Correctly read staff notation
- E. Play simple melodies using notes in first position
- F. Play melodies using whole, half, quarter, and eighth notes
- G. Tune the guitar

Students who take the course more than once would continue to develop the skills outlined above by demonstrating increasingly more complexity and mastery of performance.

**IV. CONTENT:**

- A. Tuning
- B. Fingering
- C. Staff notation
- D. Melody playing in first position
- E. Basic chords
- F. Simple harmonization using chord accompaniments
- G. Techniques of guitar music in other cultures, to include Blues, Mariachi music, etc.

**V. METHODS OF INSTRUCTION:**

- A. Lecture
- B. Demonstration and modeling by instructor
- C. Guest performers
- D. Directed group practice
- E. Individual consultations with instructor

**VI. TYPICAL ASSIGNMENTS:**

- A. Demonstration:
  - 1. Tune your guitar in front of the class, explaining the steps as you go.
  - 2. Perform a composition of your creation in front of the class. Explain how you play the piece, then teach the class your composition.
  
- B. Writing and Critical Thinking: Attend a classical guitar concert. Prepare a written analysis of the performance. Be sure to critique the performance based on course concepts and techniques.

**VII. EVALUATION:**

- A. Methods of Evaluation: In general, students are evaluated on their ability to apply course concepts to their performance. Specific examples of assessment tools include
  - 1. Individual playing tests
  - 2. Group playing tests
  - 3. Written examinations
  - 4. Oral examinations
  - 5. Written analysesSample test question:
  - 1. Compare and contrast guitar performances in two musical genres of your choice.
  
- B. Frequency of Evaluation:
  - 1. One midterm examination
  - 2. One final examination
  - 3. At least three other assessments of student performance

**VIII. TYPICAL TEXTS:**

- A. Parkening, Christopher. The Christopher Parkening guitar method: The art and technique of classical guitar in collaboration with Jack Marshall and David Brandon. Hal Leonard Publishers, 2000.
- B. Waldron, Jason. Progressive classical guitar method. Koala Publications, 1997.
- C. Noad, Frederick. Solo guitar playing: Book one w/CD. Music Sales Corporation, 1994.

**IX. OTHER SUPPLIES REQUIRED OF STUDENTS:** Acoustic guitar